TARFIA FAIZULLAH

NOVEMBER 4 • 4:30 PM • Luce 203

TARFIA FAIZULLAH, author of two poetry collections, REGISTERS OF ILLUMINATED VILLAGES (Graywolf 2018) and SEAM (SIU, 2014) in conversation with Priyasha Mukhopadhyay & Subhashini Kaligotla. The recipient of a Fulbright fellowship, three Pushcart prizes, and other honors, Tarfia presents work at institutions and organizations worldwide, and has been featured at the Liberation War Museum of Bangladesh, the Library of Congress, the Fulbright Conference, the Lannan Center for Poetics and Social Practice, the Radcliffe Seminars, NYU, Barnard, UC Berkeley, the Poetry Foundation, the Clinton School of Public Service, Brac University, and elsewhere. Tarfia’s writing is translated into Bengali, Persian, Chinese, and Tamil, and is part of the theater production Birangona: Women of War. Tarfia’s collaborations include photographers, producers, composers, filmmakers, musicians, and visual artists, resulting in several interdisciplinary projects, including an EP, Eat More Mango. In 2016, Tarfia was recognized by Harvard Law School as one of 50 Women Inspiring Change. Born in Brooklyn, NY to Bangladeshi immigrants and raised in Texas, Tarfia currently lives in Chicago.