Lachchhi is a story of both resisting and being consumed by nostalgia. The novella navigates the social worlds of postcolonial subjectivities - retired bureaucrats, sociable housewives, unarticulated intimacies, curious tall tales, inherited kinships and litigious crusaders unraveling in the Himalayan town of Almora. Told in the voice of the re-visiting granddaughter, Lachchhi is at once the map of a home, a neighbourhood, a town and a region wrought with her own disaffection about recalling past as she confronts it in the present. Part humorous and poignant, Lachchhi’s story is a story of the claims of memory upon us.

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