



Lachchi is a story of both resisting and being consumed by nostalgia. The novella navigates the social worlds of postcolonial subjectivities - retired bureaucrats, sociable housewives, unarticulated intimacies, curious tall tales, inherited kinships and litigious crusaders unraveling in the Himalayan town of Almora. Told in the voice of the re-visiting granddaughter, *Lachchi* is at once the map of a home, a neighbourhood, a town and a region wrought with her own disaffection about recalling past as she confronts it in the present. Part humorous and poignant, *Lachchi's* story is a story of the claims of memory upon us.

Bhoomika Joshi is a doctoral candidate in socio-cultural anthropology at Yale University. She is a full-time anthropologist and part-time bilingual writer and translator. *Lachchi* (New Delhi: Vani Prakashan 2020) is her first published novella.

लच्छी: सयाने समय की नई बात

Lachchi: The newness of nostalgia

The author will be in conversation with:

Seema Khurana (Senior Hindi Lector, writer and poet),

Swapna Sharma (Senior Hindi Lector) and

Priyasha Mukhopadhyay (Assistant Professor of English)

All are welcome.

Wednesday
March 4, 2020

4:30 PM

Room 212
10 Sachem Street