Tishani Doshi was born in Madras, India, in 1975. She is the author of six books of fiction and poetry. At the age of twenty-six, an encounter with the choreographer Chandralekha led her to an unexpected career in dance. In 2006, her debut collection, *Countries of the Body*, won the Forward Poetry Prize for best first collection. *Girls Are Coming Out of the Woods*, her most recent collection, was shortlisted for the Ted Hughes Award, and deals with coastal living, gender violence, memory, happiness, ageing and what the point of poetry might be. *Small Days and Nights*, published by Norton, is a novel about family secrets, freedom versus duty, and a woman making her way alone in contemporary India. It was shortlisted for the Tata Fiction Award and is a New York Times Bestsellers Editor’s Choice.

**FEBRUARY 24 • 4:30pm • Room 203 • Henry R. Luce Hall**