

Film Screening and Discussion with Film Director Nandita Das

Manto

5 pm

Wednesday, March 6

Luce Hall Auditorium, The MacMillan Center



Nandita Das has acted in more than 40 feature films in 10 different languages. She made her directorial debut with *Firaaq*, in 2008, that won much appreciation around the world. Nandita also acted, wrote and directed the play, *Between the Lines* in 2012 that dealt with the subtle gender inequalities that exist amongst the affluent, educated class in India. She was on the jury of the Cannes Film Festival twice (2005 and 2013), among others. She has a Master's degree in Social Work and is a strong advocate for issues of social justice and human rights. She was the Chairperson of Children's Film Society from 2009–2012. Nandita has been conferred the 'Knight of the Order of Arts and Letters' by the French Government. She was the first Indian to be inducted into the Hall of Fame at the International Women's Forum. She was selected as a World Yale Fellow in 2014. Nandita's second directorial venture, *Manto*, based on the life and works of Saadat Hasan Manto, one South Asia's greatest short story writers, had its world premiere at the Cannes Film Festival followed by screenings at many other prominent festivals. *Manto* released in theatres in India on September 21, 2018 and on Netflix on December 1, 2018.

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