Poetry reading & book launch

Subhashini Kaligotla
in conversation with
Sarah Gambito

Subhashini Kaligotla is a poet and architectural historian of medieval India. A graduate of Columbia University’s MFA program in Creative Writing and a Kundiman poetry fellow, she has published in such journals as The Caravan, diode, LUMINA, New England Review, and The Literary Review. Anthology appearances include collections of Indian and diaspora poetry, most notably Penguin India’s 60 Indian Poets and The Bloodaxe Book of Contemporary Indian Poets. Winner of the (Great) Indian Poetry Collective’s Emerging Poets Prize. Bird of the Indian Subcontinent is Kaligotla’s first poetry volume. She is Assistant Professor of South Asian Art in the Department of the History of Art.

Sarah Gambito is the author of the poetry collections Delivered (Persea Books) and Matadora (Alice James Books). Her poems have appeared or are forthcoming in The Iowa Review, The Antioch Review, Denver Quarterly, The New Republic, Field, Quarterly West, Fence and other journals. She holds degrees from The University of Virginia and The Literary Arts Program at Brown University. Her honors include the Barnes & Noble Writers for Writers Award from Poets and Writers and grants and fellowships from The New York Foundation for the Arts, Urban Artists Initiative and The MacDowell Colony. She is Associate Professor of English / Director of Creative Writing at Fordham University and co-founder of Kundiman, a non-profit organization serving Asian American writers.

Thursday, Sept. 27
5:30 pm
Loria 351
Followed by reception and book signing.

Sponsored by the Department of History of Art
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